

## XUÂN HẠ

Nguyen Vu Xuan Ha, 1993, Da Nang, Vietnam

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## SHORT BIOGRAPHY

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Xuân Hạ is an interdisciplinary artist and community worker currently based in Da Nang – Quang Nam. Xuân Hạ's artistic practice is profoundly anchored in the investigation of micro-histories and marginalized personal narratives, which are often erased or rendered invisible in dominant discourses. Her research critically examines socio-cultural transformations and migratory patterns, with a particular focus on the ecological consequences and the shifting identities of indigenous communities. Through a multidisciplinary approach that integrates video, installation, conceptual art and community-oriented practices, Xuân Hạ reconfigures personal experiences into visual narratives. Her work thus creates a discursive space that interrogates the fluidity of identity, the impermanence of place, and the fragility of cultural continuity in the face of environmental and social upheaval.

Besides working as an artist, Xuân-Hạ also plays an active role in building and expanding the local art community. She is a co-founder of the art collective Chaosdowntown Cháo (Saigon, 2015-2019) and more recently, the founder and artistic director of A Sông (Da Nang, 2019-present). Through her artistic activities in Central Vietnam, she aims to establish a platform for emerging artists to engage with social issues and foster critical thinking in their artistic practices.

## CV

## EXPERIENCES

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- 2015-2019 : Co-founder and Former Artistic Director, **Chaosdowntown Cháo**, Sai gon, Vietnam.
- 2019-Present : Founder and Artistic Director, **A Sông** art club/collective, Da Nang, Vietnam.
- 2021 Facilitator, **Training Program "Art for Everyone"**, this program is within the Vietnam Cultural and Creative Space Project (CHV), 2018 - 2021, co-sponsored by the European Union and the British Council, and implemented by the British Council in collaboration with Vietnam Institute of Culture and Arts Studies (VICAS).
- 2022 Co-organizer, **"The ti(d)e of alluvium / Kết dòng phù sa"** – Online & Offline in Can Tho, Vietnam. The program is part of the MCH Meeting Point on Art & Social Action 2022 program, co-organized and supported by Mekong Cultural Hub.
- 2024 Co-Project Manager, **Tô Đậm #7**, Nam Tra My, Quang Nam, Vietnam - [todam.vn](http://todam.vn)
- 2024 Co-Project Manager, Artistic Director, Co-Curator, **Nỗ Cái Bùn 2024: Collectivity-in-(act)ion**, Đà Nẵng & Hội An, Vietnam - A travelling artist-run contemporary art week in Vietnam [@no.cai.bum](mailto:@no.cai.bum)

## SOLO SHOWS

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- 2021 **"The White Sand In Exile"** – Old Soul Art Hub, Đà Nẵng, Viet Nam. The solo exhibition The White Sand In Exile is under the Cultural and Creative Hub Vietnam Project, 2018 - 2021, which is funded by the European Union and the British Council, implemented and organized by DNES.
- 2019 **"No name is a name"** – Kunst(Zeug)Haus, Rapperswil-Jona, Switzerland.
- 2019 **"How i miss the taste of tangerine"** - Sàn Art, Saigon, Viet Nam.
- 2018 **"There's an ant inside my glass of water"** - Chaosdowntown Cháo, Saigon, Viet Nam. (This event is within the Asian IN/Visible Station project co-organized by the Japan Foundation Asia Center and curated by ZeroStation from 2016–2018).

## GROUP EXHIBITIONS & SCREENINGS

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2025 **"Form Before Fusion"** – Balai Seni Maybank, Menara Maybank Kuala Lumpur, Malaysia.

2024 **"On Paper: Writing as Remembrance"** – KULTX, Khon Kaen, Thailand.

2024 **"GMS ART FEST 2024"** – Khemarat District, Ubon Ratchathani. Office of Contemporary Art and Culture, Ministry of Culture, Thailand.

2024 **"Look at the sky"** – Art Foundation Saxony-Anhalt, Halle (Saale), Germany.

2023 **"No more, not yet"** – Nguyen Art Foundation, Saigon, Vietnam.

2023 **"Overshare Film Festival"** – Testing Grounds, Melbourne, Australia.

2023 **"Fractured Lens: Memory, Archive, and Photography at an Intersection"** Screening & Artist Talk – Sàn Art, Saigon, Vietnam.

2023 **"The Grapevine Selection"** – Event by Hanoi Grapevine, at Audi Charging Lounge HCMC, Saigon, Vietnam.

2023 **"A day like any other"**, a week of moving images – Quynh Galerie, Saigon, Vietnam.

2022 **"Painting with Light"** film festival - National Gallery Singapore.

2022 **Kyoto International Film and Art Festival 2022**. Screening "August Letters" at Center for Southeast Asian Studies - Kyoto University, Japan.

2022 **"The Foliage IV"** - VCCA Vincom Center for Contemporary Art, Hanoi, Vietnam.

2022 **"Một câu đố trời trong coi đố trời"** Group Exhibition, organized by CARE International in Vietnam, Nhà Nhiều Cột and Ba-Bau AIR - Vietnamese Women's Museum, Hanoi, Vietnam.

2022 **"In-Betweeness"** Group Exhibition, event by VCCA Vincom Center for Contemporary Art and VinWonders Nam Hội An - VinWonders Nam Hội An, Viet Nam.

2022 **"Till later letters"** – Á Space, Hanoi, Vietnam.

2021 **"ESOK Jakarta Biennale 2021"** - Jakarta, Indonesia; with the support of Goethe-Institut.

2021 **"Visual Documentary Project 2021"**, Southeast Asia Short Documentary Film Screening and Discussion – Kyoto University, Kyoto, Japan.

2021 **"Familiar"** – Quynh Galerie, Saigon, Vietnam.

2021 **"Groots in't Klein"** - Galerie Bax Kunst, Holland.

2021 **"Lưng Chùng"** - an online short film screening, is a project supported by the Goethe Institut as part of the Ignite Creativity Grant in 2021, organized by Nãi Cinema.

2020 **"Nỗ Cái Bùm"** Art Festival, Hue, Vietnam.

2020 [Art Convention] **CABCON#1** - CAB Hội An, Vietnam.

2020 **"Am I Superwoman?"** - Sàn Art, Saigon, Vietnam.

2020 **"An ode to the microscopic"** screening, which is supported by Deine, Central Studio, Prince Claus Fund and The Factory Arts Centre.

2019 **"Vanguard Retrospective Exhibition"**, organized by Vanguard and Dorchester Art Project, Boston, USA.

2019 **"All animal are equal 2"**, A Farm, Saigon.

2018 Open Studio at Asia Plex, Gwangju, Korea. ACC Arts Space Network Residency Program', which is planned and operated by Asia Culture Center(ACC), is Art Space-in-Residence(AIR.) program of Asian Arts Space Network Project.

2017 **"Beyond Borders, ASEAN and the Republic of Korea Collaborative Painting"** - BGC, Manila, Philippines.

2017 **"Future Bodies of ASIA"** - Salon Saigon, Saigon, Viet Nam.

2017 **"I Me Mine"** - The Factory Contemporary Arts Centre, Saigon, Viet Nam.

2016 **"In\_Ur\_Scr! Show"** - Six Space, Ha Noi, and Chaosdowntown Cháo, Saigon, Viet Nam.

2016 **"Queer Forever Festival"** - Nhà Sàn Collective, Hanoi, Viet Nam.

2016 **"Nothing [ON] show"** - The Cube, Saigon, Viet Nam.

2015 **"SHE International Exchange"**, organised by Sao La (VN) x Sweet Art (UK) x Little Pink Monster Gallery (US).

2015 **"Queer đây"**, screening video "Lotus Out of the Way" - Observatory, Saigon, Viet Nam.

2015 **"The Dynamic Black and White"** - Zerostation, Saigon, Viet Nam.

## RESIDENCIES

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2024 Month of Art Practice 2024 (MAP2024), organized by Heritage Art Space.

2024 Residency Program, organized by KULTX, Khon Kaen, Thailand. Funded by Mobility Fund 2024 by Heritage Art Space and The Art & Society Hubs Network-Asia.

2024 GMS Artist Residency, under The Mekong River Basin Contemporary Art Festival Project - Chiang Rai, Thailand. Organized by Office of Contemporary Art and Culture, Ministry of Culture, Thailand.

2023 Residency Program organized by Kunststiftung des Landes Sachsen-Anhalt, Halle (Salle), Germany.

2022-2023 Australia Council Future Leaders Program, Australia.

2022 Magirus Residency Program, organized by Maakfabriek, Wagenigen, the Netherlands.

2021 Residency Project in Hoi An, Quang Nam. Commissioned work by Jakarta Biennale 2021 ESOK with the support of Goethe-Institut.

2021 Ānmai Residency Program, organized by CAB Hoi An, Vietnam.

2020 Solo Marathon 2020 Residency Program, organized by Á Space, Hanoi, Vietnam.

2019 Residency Program for Young Artists, FUTUR Foundation, Rapperswil-Jona, Switzerland.

2018 ACC Arts Space Network Residency Program, which is planned and operated by Asia Culture Center (ACC), is Art Space-in-Residence (AIR) program of Asian Arts Space Network Project - Gwangju, Korea.

2018 FAMLAB - Film, Archive and Music Lab, organized by British Council, Gia Lai and Ninh Thuan, Vietnam.

## FELLOWSHIPS, GRANTS, AWARDS

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2024 Fellow, “**The Maybank Foundation Artist Fellowship Programme (MFAFP)**” | Fully sponsored by Maybank in partnership with Kakiseni, Kuala Lumpur, Malaysia.

2022-2023 Fellow, “**The International Future Leaders Program 2022-2023**” | Fully sponsored by the Australia Council for the Arts in partnership by the Department of Foreign Affairs and Trade, Australia

2022 Grantee, Travel Grant of **Program to Support and Develop Young Talents 2022**, VCCA Vincom Center for Contemporary Art, Vietnam.

2022 Fellow, **Meeting Point : Mekong Cultural Hub 2022** (Southeast Asia).

2021 Artist, Nominated for **Hanoi Grapevine's Choice Finest Artists** - Hanoi Grapevine's Finest 2020 Honoring Ceremony, Vietnam.

2021 Artist/filmmaker, Nominated for Best of 2021 **Kyoto University's Visual Documentary Project**. Short Documentary AUGUST LETTERS (2021).

## COMMUNITY WORKSHOP

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2024 Workshop facilitator/host, “**DAMN\* A Sông in Berlin**” community gathering event co-organized by DAMN\* and A Sông, Berlin, Germany.

2023 Workshop facilitator, “**Southeast Asian Arts Forum 2023**”, Nanyang Academy of Fine Arts (NAFA), Singapore.

2023 Workshop facilitator, a community gathering session of “**The second Asian regional gathering of Re-imagining Education**”- Ecoversities Alliance, in Hoi An, Vietnam. Hosted by VCIL Community.

2023 Workshop facilitator, a community gathering at Hyphenated Project, Melbourne, Australia. Supported by Australia Council for the Arts.

2022 Workshop facilitator, Field Guide session “What we can write on rice paper?” at Future Leaders Program 2022, Bundanon, Australia.

## PRESENTATION, ART TALK

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2024 Moderator, **The First Conference on Curating in Vietnam**. An annual conference by the association of expanded project art practice with participation of Á Space Curatorial Committee - High Achievement Art Center - Duân Museum.

2024 Guest Speaker, Online workshop program '**Art as a Method of Social Bonding**'. The program is initiated and organized by Thi Collective and artist Nguyen Thi Thanh Mai with the organizational support of Heritage Space, within the framework of the Incubator Grant Programme 2023/24 by Südkulturfonds and implemented by Artlink.

2023 Guest Speaker, “**De-locations : A roundtable beyond borders and boundaries**”, organized by Action for the Arts and Humanities (AAH).

2023 Guest Speaker, “**Southeast Asian Arts Forum 2023**”, Nanyang Academy of Fine Arts (NAFA), Singapore.

2022 Guest Speaker, **IN:ACT 2022**, which is part of Nhà Sàn Collective's ‘Bến’ project for Documenta 15 – Ha Noi, Viet Nam.

2021 Artist Talk, **“The White Sand In Exile”**, Old Soul Art Hub, Da Nang, Viet Nam.  
2017 Artist Talk, **Saigon Artbook 7: Workshop and Talk**, The Factory Contemporary Arts Centre, Saigon, Viet Nam.

## SELECTED BOOKS \_\_\_\_\_

2018 ACC Art Space Network Residency Roundtable, ACC.  
2017 Saigon Artbook 7.  
2016 "SHE International Exchange", organised by Sao La (VN) x Sweet Art (UK) x Little Pink Monster Gallery (US).  
2016 Vanguard zine issue 3.

## INTERVIEWED \_\_\_\_\_

2024 [Interview on L'Officiel](#)  
2020 [Interview on on Point Contemporain](#).  
2020 [Interview on Girlsclub Asia](#)  
2018 [Interview on Vietcetera](#)

## SHORT FILMS, VIDEOS, ANIMATIONS \_\_\_\_\_

2023 Co-Visual Creator. **“LAVA” (Remix)** - Commissioned music video of artist/rapper Suboi.  
2021 Director/Editor. **“A Ferry Man”**, video art, 26:00 mins. Commissioned work by Jakarta Biennale 2021, with the support of the Goethe Institut.  
2021 Co-Director/Editor. **“August Letters”**, short documentary, 27:00mins. Best of 2021 Kyoto University’s Visual Documentary Project.  
2021 Director/Editor. **“When the house is older than the boy”**, short film, 14:50mins.  
2021 Director/Animator. **“Xoa xoa”**, short animation, 1:20mins.  
2020 Director/Editor. **“The milk of human kindness”**, video art, 15:00mins.  
2020 Co-director. **“Man dog, dog man”**, video art, 5:00mins.  
2019 Director/Editor. **“Má!”**, short film, 20:00mins.  
2018 Director/Editor. **“How I miss the taste of tangerine”**, short film, 25:00mins.  
2017 Director/Animator. **“Grandmadead’s mole cosmos”**, short animation, 1:00mins.  
2016 Director/Animator. **“Pores of an ellipsis”**, short animation, 1:00mins.  
2015 Director/Editor. **“Nothing”**, short film, 5:00mins.

## FUND RECEIVED \_\_\_\_\_

2017 Cultural Development and Exchange Fund (CDEF), Embassy of Denmark in Vietnam.  
2018 The Japan Foundation Asia Center, Shinjuku City, Tokyo, Japan.  
2019 FUTUR Foundation, Rapperswil-Jona, Switzerland.  
2021 The European Union and the British Council  
2022 The Goethe-Institut

## THANK YOU \_\_\_\_\_